

24. mai - 2. juni 2024

# ● mariupol drama theater

**mariupol drama theater -  
an installation by the center for  
spatial technologies in  
collaboration with forensic  
architecture/forensis**

*The theater is like a metaphor (...) an example of mutual  
care, cooperation and help. That's what this place was  
in a very intense and highly organized way. That's what the  
bomb destroyed.  
(M. Rokmaniko, CST)*

The images went around the world: the word Deti ("children") in large  
Cyrillic letters in front of the theater. During the full scale invasion,  
the theater became a shelter for up to 2,000 people – and a symbol of the  
terror and war crimes committed. A Ukrainian team narrates how, as the  
city shrunk, a city within a building was created and assembles the voices  
of the survivors.

In collaboration with Forensic Architecture, the Center for Spatial  
Technologies created a 3D-Modell of the building, collected and analyzed  
thousands of photos, videos and social media posts and recorded over  
100 hours of never-before-seen witness testimony, to reconstruct a picture  
of life in the besieged Mariupol Drama Theater: a refuge, and an act  
of resistance.

For nine days, Theater Neumarkt opens its doors to a media spatial  
experience of this research.

**Friday 24.5. Premiere/Opening**  
18:00–22:00 Installation  
19:00 Guided Tour in  
Ukrainian/English  
19:30 Reading "Russian Airstrike"  
(in German)  
20:00 Talk: Orest Yaremshuk  
(CST) und Margarita  
Boenig-Liptsin (ETH):  
Digital Technologies &  
Resistance in Ukraine – the  
work of the Center for  
Spatial Technologies  
21:30 Live Set: Katarina Gryvul  
(Experimental, Electronic)

**Saturday 25.5.**  
16:00–20:00 Installation  
17:00 Guided Tour in  
Ukrainian/English  
17:30 Reading "Russian Airstrike"  
(in German)

**Sunday 26.5.**  
14:00–18:00 Installation  
16:30 Reading "Russian Airstrike"  
(in German)

**Tuesday 28.5.**  
18:00–22:00 Installation  
18:15 Reading Group  
«Ästhetische Praxen zu  
Gewalt und Erinnerung»  
with Anna Wohlgemuth and  
IPF/ZHDK in German and  
English  
20:00 Guided Tour in  
Ukrainian/English  
21:00 Lesung "Russian Airstrike"

**Wednesday 29.5.**  
18:00–22:00 Installation  
18:15 Reading Group  
«Ästhetische Praxen zu  
Gewalt und Erinnerung»  
with Anna Wohlgemuth and  
IPF/ZHDK in German and  
English  
20:00 Guided Tour in  
Ukrainian/English  
21:00 Reading "Russian Airstrike"  
(in German)

**Thursday 30.5.**  
18:00–22:00 Installation  
19:00 Guided Tour in  
Ukrainian/English  
19:30 Reading "Russian Airstrike"  
(in German)  
20:30 «Brennende Brücken:  
die Zäsur des russischen  
Angriffskrieges.»  
Talk with Luzia Tschirky  
(Former SRF  
correspondent)  
(in German)

**Friday 31.5.**  
18:00–22:00 Installation  
19:00 Guided Tour in  
Ukrainian/English  
19:30 Reading "Russian Airstrike"  
(in German)

**Saturday 1.6.**  
18:00–20:00 Installation  
19:00 Guided Tour in  
Ukrainian/English  
20:00 Mirjam Zadoff «Gewalt &  
Gedächtnis» Book  
Presentation and Talk  
(in German)

**Sunday 2.6.**  
14:00–18:00 Installation  
15:00 Guided Tour in  
Ukrainian/English  
15:30 Reading "Russian Airstrike"  
(in German)